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1. ACTA Celebrada en Iguala el 1º de Marzo, 1821, y Juramento que al día siguiente prestó el Señor ITURBIDE con la oficialidad y tropa de su mando.
2. PROCLAMA de ITURBIDE, Cuartel General, con direccion á Mexico, 14 de Julio de 1821.

3. VERSOS voleros Independientes. "America feliz," etc.

4. Dos Palabritas del Pensador [J. L. LIZARDI], á los Españoles obstinados residentes en Mexico. *Tepozotlan, Agosto 20.*

5. PROCLAMA de ITURBIDE. *Campo sobre Mexico, Agosto 6 de 1821.*

6. CARTA reservada del Rey Don Fernando VII., á su Virey de Mexico. Don Juan Ruiz de Apodaca. *Madrid 24 Diciembre de 1820.*

The King of Spain desires that the Viceroy Apodaca shall contrive to release him from prison, and help him to get to Mexico.

The other documents are interesting, and all should go together, including "EL INDIO INDEPENDIENTE," who gives his views on the situation like a Mexican Hosea Biglow.

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MEMORIAL de la Madre de S. Felipe de Jesus presentado en Cabildo, 26 Enero de 1629. With Reflexiones por J. F. L [IZARDI]. 8° *Mexico, 1821*

Although the histories represent the young Felipe as being of rich and noble family, and tempted by the devil to leave religion and be a merchant, yet his mother, Antonia, here asks the City Council to help her in her poverty, mentioning the merits of her canonized son. The city awarded her accordingly, a dollar daily! And afterwards many thousands were spent on the celebration here recorded.

- 814 SAN FELIPE DE JESUS, Protomartir de Japon, Vida del Inclyto Mexicano. Añadidas algunas obvias reflexiones en honor del mismo Heroë esclarecido y de esta dichosisima

ciudad feliz en ser su Patria. 31 engravings by MONTES DE OCA. *Morocco.* 8° *Mexico*, 1802

These histories are a curious mixture of the real and the mystical, of Mexico, Japan, etc. The miracles were proved before notaries, and the documents, in a thick folio, exist in Mexico still. This may be classed with the even more romantic Mexican saint, SAN SEBASTIAN DE APARICIO, No. 818, which see.

- 815 SAN FELIPE DE JESUS, Patron de Mexico, Historia de. Novela historica y religiosa, por E. RIVIERE. Con Estampas dibujadas por el Autor. *Uncut.* 8° *Mexico*, 1853

A readable, sensational version, with descriptions of the beautiful climate and scenery of Mexico, romantic but true.

- 816 SANTA MARIA DE LOS ANGELES, DE MÉXICO. Disertacion Critico-Theo-Filosofica, sobra la Conservacion de la Santa Imagen de Nuestra Señora de los Angeles, que se venera extramuros de esta Ciudad de México. Por El R. P. Fr. PEDRO PABLO PATIÑO. *Unbound.* 4° *Mexico*, 1801

One of the notable Saints of Mexico, not so much for miraculous origin like that of Guadalupe, but for its preservation, being painted on a wall of *adobe* or clay. The manuscript documents accompanying show that although its origin is claimed to have been in 1695, it attracted the attention of the Archbishop and the Inquisition in 1745, and here is the original order to stop such worship, to close the doors and windows of the *oratorio* where it was, and to cover the image. It was also ordered to discontinue the collection of money, and to deliver up the whole property existing. Like the Guadalupe apparition (see No. 933) the antiquity of origin is shown by these papers to have been a later idea. But by efforts here shown the image triumphed, and we have the order of the Virey, Feb. 18, 1770, to collect money, and the plan of the *Contador*, Sept. 4, 1785, to give greater splendor to the worship of this "Imagen Portentosa."

- 817 — MANUSCRIPT OFFICIAL DOCUMENTS relative to the above: 1. The order in 1745, to put an end to the worship, to destroy (*borrar*) the picture, and deliver the jewels, etc.; which being executed, an Inventory is given. 2. Decree recognizing this worship, signed (autograph) by the Archbishop "ALONZO, Arzbpo de Mexico," Oct. 17, 1777. 3. Permission of the Virey MAYORGA to collect offerings, Feb. 18, 1780, etc. 12 MSS. in 48 folios, *Mexico*, 1745-85

- 818 SEBASTIAN DE APARICIO. Vida Prodigiosa del Venerable Siervo de Dios, Fray Sebastian de Aparicio, Religioso Lego de la Regular Observancia de N. P. S. Francisco, é Hijo de la Provincia del Santo Evangelio de México, su author El Rev. Padre Fray JOSEPH MANUEL RODRIGUEZ, Ex-Lector de Sagrada Teologia. Predicador General, Notario Apostolico, Chronista Gen. Del Orden de N. S. P. S. Francisco, en esta Nueva España, Com. Visitador de su Orden Tercero de esta Ciudad de Mexico, y actual Custodio de dicha Santa Provincia. *Vellum.*

4° *Mexico*, Zuñiga y Ontoveros, 1769

The history of this Mexican saint, contained in these volumes, and the extraordinary and unique collection of engravings herewith, is, perhaps, the strangest known. Mysticism apart, he was born in Galicia, in Spain, in 1502, came early to Mexico, introduced ox-carts, and the training of animals

to draw them, transported silver, gained the good-will and help of the savages, like William Penn, and was an industrious, honest, and charitable man. According to the ecclesiastical account, he left Spain to escape a succession of attacks, which may be classed with those experienced by Joseph in the palace of Potiphar. Having taken monkish vows, he declined advantageous offers of marriage, but after prayerful reflection was espoused to a maiden of twelve years, who, an orphan, had no protector and whom he guarded with purely paternal care. On her death, he took another partner in like manner, and of the same tender age. This action has been debated in the cloisters of both hemispheres, and whether there was any violation of monastic vows. Sebastian also was tried with every temptation and molestation that the powers of darkness could invent and put in practice. His defense was valiant, courageous, and sometimes even comical. Angels came to his aid. Angels and saints assisted him in his ordinary affairs; they carried his teams over impassable ravines, sustained his broken axle-trees, and never abandoned him. The most intimate particulars of the whole history are given in the text and plates. The latter were never published, and not another set of the impressions has been known or heard of. It is said that the drawings and engravings were prepared in support of the desired canonization in Rome, in 1789, but that in consequence of a want of faith in the evidence, only the degree of "Beatification" was conceded, and the plates kept unused, as calculated rather to stimulate unseemly diversion than holy reverence. Two of these copper-plates were rescued from the melting pot, and accompany the only existing series of impressions known.

- 819 SEBASTIAN DE APARICIO. *Compendio della Vita del Beato SEBASTIANO D'APPARIZIO. Laico Professo . . . del P. S. Francisco della Prov. del Santo Evangelio nel Messico. Dedicato alla Maestá del Re Cattolico Carlo Quarto dal Padre Matteo Ximenez. Half morocco. 4^o Roma, 1789*

- 820 — COLECCION DE ESTAMPAS que representan los principales pasos, [h]echos, y prodigios del BTO. FRAI SEBASTIAN DE APARIZIO Religio. Franciscano de la Provincia del Sto. Evangelio de Mexico. Dispuesta por el R. P. Fr. MATEO XIMENEZ, del mismo Orden y Provincia, y Postulador de la Beatificacion del expresado Siervo de Dios. Por el incisor PEDRO BOMBELLI. *Morocco. 4^o Roma, año de 1780*

Probably a UNIQUE, certainly an extremely scarce collection of 129 line engravings, complete, with the engraved title, 130.

These plates are elaborate and finished, and contain much detail. Besides the general subject, there is much of *episodes*, views in pictures on the walls, through open windows and doors, and illustrative or related action in the background, with the same personages, seen in the front. A notable union of real Mexican scenery, architecture, dresses, customs, and people with highly wrought mystical, monastic, and miraculous incidents. Mexican artists have furnished many of these sketches, but some have been worked up in Rome, where all were engraved by Bombelli, under the direction of the Padre Ximenez, who had charge of the presentation of the merits of this candidate for canonization. Each plate has a descriptive title in Spanish.


Impressions from one of the two plates which exist may accompany some of these catalogues. No. 46 represents the Saint taking the *Habito* to serve the nuns in the Convent of Santa Clara, in the city of Mexico, to which he had given all his property. A nondescript creature, in the service of the Evil One, is striving to prevent this holy resolution with a boat-hook, and there are two additional glimpses of the persecutions suffered at the hands of the fiends below.

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- 823 SAVERIEN. Hist. de Prog. de l'Esprit Humaine et de les Sciences. *Calf.* 8° Paris, 1777
- 824 SCHELHORNII, J. G. Amœnitates Hist. Eccles. et Literariæ. (*Of Rare Books, etc.*) 2 vols. Cf. 12° Franc. & Lipsiæ, 1737-38
- 825 SCHILLER. Sämmtliche Werke. *Uncut.* Royal 8° Philadelphia, 1855
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- 827 SCHNEITLER, C. F. Messkunst. 177 engravings. *Half turkey.* 8° Leipzig, 1850
- Most complete and important works, on surveying, topography, and geodetical operations.
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- 829 SCHREVELII, C. Lexicon. Greek-Latin, et Latin-Greek. *Sheep.* Royal 8° New York, 1825
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Vincentius died in 1264. This work is of the class of Pliny's "Natural History" and Humboldt's "Cosmos," — in which it is cited, — and gives all that was known up to its time. There is a considerable party that claims that Mentel was the first inventor of printing. They assert that he was betrayed by a domestic named Jean Gensfleisch, who communicated his master's secret to John Guttenberg, who removed to Mentz, where, aided by John Faust and Peter Schoeffer, he practiced the art. Marchand, "Hist. de l'Imprimerie" (see No. 580), adds to the fourteen works bearing the names of Faust and Schoeffer, these of Vincentius, and declares them to have been printed by the same, or with the same types and paper, and to have the same water-marks. These volumes show the marks described.

"A work of vast labor, and the largest perhaps printed in these primitive times." — WATT, ii. 935. It is referred to by Humboldt, and is a repository of ancient knowledge.

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- 933 VIRGEN DE GUADALUPE DE MÉXICO (La). Memoria sobre las Apariciones y el Culto de Nuestra Señora de Guadalupe de Mejico, leida en la Real Academia de la Historia por su individuo supermerario Don Juan Bautista Muñoz. MANUSCRIPT, 28 pages. 4° Madrid, 1794

RESPUESTA á la Memoria de J. B. Muñoz. MANUSCRIPT, 176 pages. 4° Mexico, 1818

The history of this patron saint is a most important part of the history of Mexico. It has been believed that the Virgin appeared several times to the Indian, Juan Diego, in 1531, on the barren hill of Tepeyac, with the object of convincing him and the Archbishop Zumarraga of the reality of her presence, and the necessity of having a sanctuary built for her worship. She at last prevailed, by sending to the archbishop, Juan Diego, with his *ayate* full of roses, and her own image stamped on this same cloth. The temples and cloister which were built are famous for their immense treasure.

But the historian, Muñoz, declares in this paper that he has had access to a multitude of letters of Zumarraga, and other documents, from which it is certain that these miraculous appearances were not mentioned until a century or two afterwards; although the image is referred to, but not as having any special merit. Only in 1737 was this Saint declared *patrona principal* of the city of Mexico; and in 1747, of the whole of New Spain. Muñoz begins as follows, which sounds like Martin Luther:—

“With the death of the Apostles and Evangelists, the canon of the Sacred Scriptures, and the deposit of the dogmas of our holy religion was closed. No subsequent deed or doctrine, since this was not contained nor announced in the divine books, nor in the apostolic traditions, can ever augment the number of the articles of the Christian faith,—of that faith and belief without which it is impossible to please God.”

The high reputation of the royal historian, and his declaration that the miraculous origin of Guadalupe was a pious fraud, when it first was known in Mexico, in 1818, by means of this MS., roused a terrible storm. The answer here contained, is also ably written, and contains important historical information.

DEFENSA GUADALUPANA escrita por D. M. G. MARIN, contra la disertacion de D. Juan Bautista Muñoz. *Unbound.*

8° México, 1819

MANIFIESTO de la JUNTA GUADALUPANA à los Mexicanos, y Disertacion Historica-critica sobre la Aparicion de N. S. en Tepeyac: por C. M. de BUSTAMENTE. *Unbound.*

8° México, 1831

On this three hundredth anniversary of the asserted *aparicion*, it was proposed to bring the “image” into the capital; but this was defeated by Rev. Dr. Aguirre and others. There is evidence that the public faith had grown weaker. Here is a history with defense of the traditions, with citations in the *Mexican language*; and attempts to repair the breaches opened by Muñoz.

- 934 VIRGIL'S WORKS. Literally translated by DAVIDSON. Various Readings, etc. *Cloth.* 12° London, 1857

- 934* VIRGIL. Opera, Var. Lect. et perpet. Adnot. C. G. HEYNE. 4 vols. *Calf.* 8° Lipsiæ, 1767

Has catalogue of all editions of Virgil.

- 935 VIRGILIUS. Opera. (*Title-page wanting.*) *Half calf.*

8° Aldus, 1576

- 936 VIRGIL, The Works of. Literally translated into English Prose, by DAVIDSON. *Cloth.* 12° London, 1855

- 937 VITTORE VETTORE. *Le Rime Piacevoli*. [*Figure of Cat with Mouse forms part of title-page.*] *Sheep.* 8° Mantova, 1755
- 938 VOLTAIRE. *Œuvres Complètes*. 100 tomes. [*Tome 71 out.*] *Sheep.* 12° Basle, 1792

Convenient size to hold in the hand for reading, supposing there is still anybody who reads this author.

- 939 VOLTAIRE. *Table Analytique et Raisonnée de Matières par GOUJON.* *Uncut.* 8° Paris, 1819
- 940 VOLTAIRE. *La Henriade; Poème; avec Notes.* *Sheep.* 18° Paris, 1815
- 941 VOLTAIRE. *Contes, Satires, Épitres, Poesies, etc.* *Uncut.* 12° Paris, 1842
- 942 VOLUSENO, F. (F. WILSON, born in Scotland, 1500.) *De Animi Tranquillitate Dialogus.* *Calf.* 12° Edinburgh, 1751

- 943  AKELY, A. *Mariner's Compass Rectified. Navigation. Enlarged.* *Sheep.* 8° London, 1776

- 944 [WALKER.] *Education, especially of Young Gentlemen.* *Calf.* 8° Oxon. 1673

- 945 WARNER, J. *Studies in Organic Morphology. Abstract of Lectures in 1855, 1856. With Historical Notices of this Science. WITH 181 FIGURES.* *Unbound.* 8° Philadelphia, 1857

Mr. Warner in the public journals, declared that he had sent his MSS. on this subject to Cambridge for examination, and could never obtain them again, while the subject was being treated originally in the same locality.

- 946 WATKINS, F. *L'Exercise du Microscope.* *Sheep.* 12° Londres, 1757

- 947 WATTS, I. *Astronomy and Geography. Plates.* *Calf.* 8° London, 1728

- 948 WATTS, Dr. I. *Miscellaneous Thoughts in Prose and Verse.* *Sheep.* 12° Portsmouth, N. H. 1796

- 949 WELLS, Dr. EDW. *The Young Gentleman's Arithmetic; The Young Gentleman's Geometry; Trigonometry; Mechanics; Optics; Astronomy; Chronology; and Dialling.* 8 vols. in 3. *Calf.* 8° London, 1713-17

- 950 WELTON, Dr. R. *Christian Faith and Practice. PORTRAIT.* *Calf.* 8° London, 1724




- 951 WHITE MOUNTAINS. *Map, with Views, Elevations, Distances, etc.* *Cloth.* 8°

- 952 WIGHTMAN, J. M. *Annals of the Boston Primary Schools, 1818 to 1855.* *Cloth.* 12° Boston, 1860

- 953 WILBERFORCE, W. *Religion of Professed Christians contrasted with Real Christianity.* *Portrait. Cl.* 12° New York,

- 954 WILSON, HENRY. *Navigation New Modelled. Tables, etc.* *Sheep.* 8° London, 1761

- 955 WINTHROP, JOHN. *Two Lectures on Comets at Harvard College in April, 1750. With Appendix on Revolutions of Comet, which then appeared.* *Uncut.* 8° Boston, 1759

- 956 [WOLCOT J.] Works of Peter Pindar, Esq. 2 vols. *Sheep*.
18° *New York*, 1794
- 957 WOHLER, F. Oorganiska Chemiem i Sammandrag. *Uncut*.
8° *Stockholm*, 1836
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12° *Amsterdam*, 1823
- 959 WOOD, N. Railroads, Tables, etc. *Plates. Boards*.
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- 960 WORCESTER, J. E. Universal Gazetteer. Ancient and Modern. 2 vols.
Royal 8° Boston, 1823
- 961  ENOPHON. De Cyri Expeditione. T. HUTCHINSON. FINE COPY. *Russia, gilt*. 4° *Cantabr*. 1785
- 962 XENOPHON. De Instit. Cyri. Greek and Latin. Ed. T. HUTCHINSON. *Sheep*.
4° *Oxon*. 1727
- 963 XENOPHON'S Griechischer Geschichten. Ed. BOTHE. *Half sheep*.
8° *Leipzig*, 1823
- 964 XENOPHONTIS Memorabilia SOCRATIS Dict. Lib. IV. Greek with Latin trans. Notes, etc., by E. EDWARDS.
- 965  OUNG, DR. Night Thoughts, on Life, Death, and Immortality; Life of the Author, and Paraphrase of Book of Job. ENGRAVINGS. *Sheep*.
12° *London*, 1780
- 966 YOUNG, J. R. Plane and Spherical Trigonometry; applic. to Navigation and Astronomy: Logarithmical and Trigonometrical Tables. *Boards*.
8° *Philadelphia*, 1835
- 967 YRISARRI Y PERALTA, J. M. Sermon Moral predicado en presencia del Exmo. Sr. Virrey. NEAT MANUSCRIPT. *Unbound*.
4° *Mexico*, 1817
- 968  OLLIKOFFER, G. J. On Education. *Boston*, 1809.
LATHROP. Thanksgiving Sermon. *Boston*. 1774.
WEBSTER, D. Bunker Hill Address. *Boston*, 1843.
KING, D. P. Address at Danvers on Sixteenth Anniversary of Battle of Lexington. 4 vols. *Unbound*.
8° *Salem*, 1835
- 969 ZVÑIGA. Origen de las Ylvstrisimas Casas de MONCAYO y ZVÑIGA; dedicado a Joseph Moncayo de Zvñiga de la Nobilissima Ciudad de los Angeles [*i. e.* Puebla, Mexico]. ILLUMINATED MANUSCRIPT, TITLES OF NOBILITY. *Vellum*.
Large folio, 1680

On twenty-seven large folios, containing the origin and history of this noble Spanish and Mexican family. With a large chart emblazoned with the arms of the founder, who is painted in his armor, and of twenty-three principal families related to the succession.

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Folio, Mexico, cir. 1521

With a translation of same into Spanish, etc. Also, two ancient paintings of Mexican kings. These are of great estimation, and will be more particularly described at the exhibition or sale, not being at hand, having been deposited for safe keeping.

- 971 SENEX, Johan (Reg. Soc. Sod.). Globus Terr-aqueus. Globus Cœlestis, with above 2,000 stars never before given. 15 *inches diameter*. *London, 1740*

A pair of fine ancient Globes, mounted, with finely engraved brass meridians, circles, etc., horizons with all details; each star has its name in several ancient and modern languages; the celestial southern hemisphere needs repairs.

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Catalogue of Paintings

COLLECTED IN MEXICO, IN 1861, FROM THE CONVENTS AND CHURCHES SUPPRESSED BY THE GOVERNMENT.

1.  JESUS IN THE GARDEN, 15 by 18 inches.

2. JESUS SCOURGED, 15 by 18 inches.
 3. JESUS CROWNED WITH THORNS, 15 by 18 inches.
 4. JESUS BEARING THE CROSS, 15 by 18 inches.
 5. SAINT MICHAEL, 12 by 10 inches. *Miguel Cabrera.*
 6. ST. JOSEPH WITH INFANT JESUS, on copper, 10 by 3 inches.
 7. "EL BEATO FRANCISCO DE GERONIMO," on copper, 5 by 4 inches.
 8. NUESTRO PADRE SAN CIRILO, CONSTANTINOPOLITANO, CONFESOR. *With Angel presenting tablets, etc. Canvas only. 7 feet 1 inch by 5 feet 6 inches. Miguel Cabrera, cir. 1767*

"Cabrera has the contours of Corregio, the animation of Dominichino, and the pathos of Murillo. His episodes, such as his angels, etc., are of rare beauty."
 —BELTRAMI.

Miguel Cabrera ranks as the first of Mexican ecclesiastical masters, and his later and best works have commanded very high prices. He painted during a period of fifty years, 1749 to 1799. A picture of this size, of the last date, was sold in 1861, for \$3,000, even in the hurried sale of those days of the Reformation. Cabrera was of pure Mexican race, — the Zapoteca, — and one whom Humboldt had in view when he expressed his favorable judgment on the genius and capacity of this people. Those interested are referred to a notice of Mexican painters, given as an introduction to Mr. Leonard's catalogue, of his sale of Mexican and Spanish paintings in Boston, January 12, 1871.

9. NUESTRO PADRE SAN JUAN DAMOSCENO. *With the Virgin. Canvas only. 7 feet 1 inch by 5 feet 6 inches. Miguel Cabrera, cir. 1767*

Companion to No. 8. Both fine examples, and now impossible to obtain except at a high price. These Angels, Virgins, and episodical adornments of Cabrera's canvases, the soldiers when pressed by hunger used to cut out with their swords, and convert into gold.

10. FEDERICO ALEJANDRO BARON DE HUMBOLDT, CONSEJERO DE MINAS DE S. M. EL REY DE PRUSIA, MIEMBRO DE VARIAS ACADEMIAS DE SCIENCIAS, AÑO DE 1803. *Original Portrait of Humboldt, painted from life in Mexico. 32 by 25 inches. José Maria Vasquez, 1803*

This interesting and valuable picture of the youthful Humboldt, then just establishing his future fame, was painted for the Prior of the Convent of San Agustin, where Humboldt was entertained and made his observations. Another copy, exactly similar, was made for the College of Minería, where it now is the most prized ornament, and which has particularly interested visitors to Mexico. During the serious changes which occurred in 1861, this picture was secured. The young man looks in vigorous condition for field work, and has his sextant, etc. The snowy peak of Popocatepetl is seen behind. This is the same which was exhibited at the late Humboldt Centennial in Boston.


11. LA ADORACION DE LOS SANTOS REYES. 48 by 32 inches.

Bart. Estev. Murillo cir. año de 1648

The most valuable picture of the collection made in Mexico in 1861. This picture was there appraised at from \$2,000 to \$3,000. The "Wise Men" are represented as the "Three Kings" of Europe, Asia, and Africa, and they come in due magnificence to adore, and with rich presents. The King of Spain is the European representative, and kneeling to salute the foot — humbly to kiss the smallest toe — of the Divine Child, who is seated in his Mother's lap, and radiant with youthful grace. As was the custom of the master of Sevilla, there is a sympathetic blending of *human* beauty, both in the Virgin Mother and the Infant, who is keeping an eye on the royal visitor, as if half doubtful of his intentions. The costumes, and attendants, and presents, set off the humble abode. The painting is recommendable, even to those who might object to ecclesiastical subjects in general.

Jewels, Emeralds, Rubies, etc.

COLLECTED IN MEXICO.

12.  AIR OF GOLD EAR-RINGS with 4 emeralds of about 3 carats; 2 pendent pearls of value have been removed.

13. EMERALD in gentleman's breastpin, about $3\frac{1}{2}$ carats.
 14. TOPAZ, 36 carats, finely cut.
 15. TOPAZ, 34 carats, brilliant.
 16. TOPAZ, 31 carats, straw color.
 17. TOPAZ, 20 carats.
 18. TOPAZ, 11 carats, brilliant white; was pronounced a *white sapphire*.
 19. TOPAZES, $8\frac{1}{2}$ and $7\frac{1}{4}$ carats, deep golden yellow.
 20. EMERALD, $3\frac{38}{100}$ carats.
 21. GOLD RING with emerald, about 1 carat, good color, and 10 diamonds around; Mexican mounting.
 22. EMERALD, about $4\frac{1}{2}$ carats, fine color and perfect; a beautiful stone.
 23. SAPPHIRE, $13\frac{1}{2}$ carats, finely cut in facets. From a Mexican gold and jewelled church *Hostia*.

Rubies cut and ready for mounting, good stones, some very fine; also from dismantled Hostia.

24. RUBIES, 22 stones, weight $4\frac{3}{10}$ carats.
 25. RUBIES, 28 stones, weight $5\frac{1}{10}$ carats.
 26. RUBIES, 11 stones, weight $8\frac{6}{10}$ carats.
 27. FOUR RARE MEXICAN DOLLARS, of Emperor Agustin Iturbide, 1822-23. 1 dollar coined in Mexico, 1784.
 28. NINE MEXICAN SILVER QUARTILLAS, 1804-61; and Maximilian's dime and half-dime, 1864.
 29. MEXICAN GOLD MEDAL. *Our Saviour*, "Verbum caro factum est." *Reverse*, "Yo soy el camino," etc. About $\frac{3}{4}$ inch diameter.
 30. PAIR OF GOLD SLEEVE BUTTONS, Mexican, with *Caracol* shells, polished.
 31. MEXICAN CROSS OF HONOR. "Grand Cross, Commander of the Mexican and Imperial Order of Guadalupe," established by the Emperor Iturbide, restored by Maximilian, and granted to a favorite by the latter. In the centre is the Mexican Eagle with Crown and Sceptre, in gold; next is a circle of 60 Rubies, weighing about $3\frac{1}{2}$ carats; also 46 small Emeralds and 4 larger, of about 13 carats. Made by Krétly, Paris, cost \$180.

32. MAGNIFICENT GOLD SNUFF-BOX, elegantly engraved and enameled, with an exquisitely perfect painting on enamel, of Paris adjudging the prize — “To the most beautiful.” The three celestial competitors are present, and also the son of the victorious goddess.

This is a masterpiece of miniature painting, and the subject chosen conveys delicate homage to the fair recipient of this gift. Around the picture are 74 most perfect and equal orient pearls. This belonged to the Conde de Cervantes of Mexico, having been a noble marriage gift to that family, as is indicated by the hymeneal altar on the lower side, where two hearts are flaming with affection. The box has been valued at from \$500 to \$800.

33. AN AGATE AND GOLD ODOR-CASE, also belonging to the Count of Cervantes. This is beautifully cut from a single stone, the cover being also from a single stone. It is encased and hinged with gold, and bears on enamel “Gage d’Amour et d’Amitié.”
34. MEXICAN GOLD CHAIN-BRACELET, with padlock clasp and carbuncle stone.
35. PAIR OF ANCIENT MEXICAN GOLD EAR-RINGS, with 4 diamonds, about 1 carat; a large gold ring; a small gold cross.
36. CORNELIAN CANE-HEAD, with its silver and gold connection; about three inches long.

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